

When the going gets tough

Music and Text by Billy Ocean

Arrangement: Sietske Veldkamp

2

I got some- thing to tell you I got some- thing to sa-

Detailed description: This system contains measures 1 through 3. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 has a whole rest in the treble and a whole note in the bass. Measure 2 has a half note in the treble and a half note in the bass. Measure 3 has a half note in the treble and a whole rest in the bass. The lyrics are: "I got some- thing to tell you I got some- thing to sa-".

4 6

y I'm gon-na put this dream in mo- tion ne- ver let

Detailed description: This system contains measures 4 through 6. Measure 4 has a half note in the treble and a whole rest in the bass. Measure 5 has a half note in the treble and a half note in the bass. Measure 6 has a half note in the treble and a whole rest in the bass. The lyrics are: "y I'm gon-na put this dream in mo- tion ne- ver let".

8

no- thing stand in my wa- y when the going gets tough

Detailed description: This system contains measures 7 through 9. Measure 7 has a half note in the treble and a whole rest in the bass. Measure 8 has a half note in the treble and a half note in the bass. Measure 9 has a half note in the treble and a whole rest in the bass. The lyrics are: "no- thing stand in my wa- y when the going gets tough".

10 12

the tough get go- ing. I'm gon- na

Detailed description: This system contains measures 10 through 12. Measure 10 has a half note in the treble and a whole rest in the bass. Measure 11 has a half note in the treble and a half note in the bass. Measure 12 has a half note in the treble and a whole rest in the bass. The lyrics are: "the tough get go- ing. I'm gon- na".

2/8 A

14

get my-self cross the ri- ver that's the price I'm wil- ling to pa-

16 18

y I'mgon-na make you stand and de- li- ver and give me

20

love in the old fa-shion wa- y Woo- h Dar- ling I'll

22 24

climb a- ny moun- tain Dar- ling I'll do a- ny thing Oo-
climb a- ny moun- tain I'll do a- ny thing Oo-
climb a- ny moun- tain Dar- ling I'll do a- ny thing

26

Ooh

h

Ooh

Can I touch you and do the things that lo- vers do- o

Can I touch you and do the things that lo- vers do- o

Can I touch you and do the things that lo- vers do- o

28

30

Ooh

Oo- h

Ooh

wan-na hold you I

wan- na hold you I

wan-na hold you I

32

got- ta get it through to yo- u

got- ta get it through to yo- u

got- ta get it through to yo- u

the

O- h When the going gets tough

the

34

36

tough get go- ing

When the going gets rou- gh

tough get go- ing

The tough get rough hey

The tough get rough hey

The tough get rough hey

4/8 A

38

hey he- y

hey hey he- y

hey he- y

40 42

I'm gon- na buy me a one- way

44

No- thin's gon- na ho- ld me ba- ck

ti- cket No- thin's gon- na ho- ld me ba- ck Your love's

No- thin's gon- na ho- ld me ba- ck

46 48

slow train co- mming

like a slow train co- ming and I feel it com- ing do- wn the tra-

Slow train co- mming

5/8 A

50

Dar- ling I'll climb a- ny moun- tain

ck O- h I'll climb a- ny moun- tain

Dar- ling I'll climb ny moun- tain

52

Dar- ling I'll do a- ny thing Ooh

I'll do an- y thing Oo- h can I

Dar- ling I'll do a- ny thing Ooh

56

can I touchyou and do the things that lo- vers do- o

touchyou and do the things that lo- vers do- o Oo-

Can I touchyou and do the things that lo- vers do- o

58

Ooh wan- na holdyou I got- ta get it through to yo- u

h wan- na hold you I got- ta get it through to yo- u

Ooh wan- na holdyou I got- ta get it through to yo- u

6/8 A

62

The tough get go- ing

O- h When the going gets tough When the

The tough get go- ing

64 66

The tough get rough hey hey

going gets rou- gh tough get rough hey hey hey

The tough get rough hey hey

70

Yeh yeh yeh

Yeh yeh yeh

76 80

a- Dar- ling I'll climb a- ny moun- tain

I'll climb a- ny moun- tain

Dar- ling I'll climb a- ny moun- tain

7/8 A

82

Dar- ling I'll swim e- vry sea Dar- ling I'll

I'll swim e- vry sea I'll

Dar- ling I'll swim e- vry sea Dar- ling I'll

84 86

wait for the hea-ven Dar- ling

wait for the hea-ven with you lo- ving me

wait for the hea-ven Dar- ling

88

Oo- - - h Oh

Oo- - - h Can I

Oo- - - h Oh

90 92

Can I touch you and do the things that lo- vers do- o

touch you and do the things that lo- vers do- o Oo-

Can I touch you and do the things that lo- vers do- o

8/8 A

94

Three staves of music in 8/8 time, key of A major. Measure 94: Treble staff has a whole note 'Ooh', middle staff has a whole note 'h', and bass staff has a whole note 'Ooh'. Measure 95: Treble staff has a half note 'wan-na hold you', middle staff has a half note 'wan-na hold you', and bass staff has a half note 'wan-na hold you'. Measure 96: Treble staff has a half note 'got-ta get it through to yo-u', middle staff has a half note 'got-ta get it through to yo-u', and bass staff has a half note 'got-ta get it through to yo-u'.

Ooh

h

Ooh

wan-na hold you

wan-na hold you

wan-na hold you

got-ta get it through to yo-u

got-ta get it through to yo-u

got-ta get it through to yo-u

96

98

Three staves of music in 8/8 time, key of A major. Measure 96: Treble staff has a whole note 'O- h', middle staff has a whole note 'O- h', and bass staff has a whole note 'O- h'. Measure 97: Treble staff has a whole note 'Going gets tough', middle staff has a whole note 'Going gets tough', and bass staff has a whole note 'Going gets tough'. Measure 98: Treble staff has a whole note 'Going gets tough', middle staff has a whole note 'Going gets tough', and bass staff has a whole note 'Going gets tough'.

O- h

Going gets tough

Going gets tough

Going gets tough

100

3x

Three staves of music in 8/8 time, key of A major. Measure 100: Treble staff has a whole note 'Going get S rough', middle staff has a whole note 'Going get S rough', and bass staff has a whole note 'Going get S rough'. Measure 101: Treble staff has a whole note 'Going get S rough', middle staff has a whole note 'Going get S rough', and bass staff has a whole note 'Going get S rough'. Measure 102: Treble staff has a whole note 'Going get S rough', middle staff has a whole note 'Going get S rough', and bass staff has a whole note 'Going get S rough'.

Going get S rough

Going get S rough

Going get S rough