

Sold to Ms Henriet Planjer on order # 27931459

3

THAT'S WHAT FRIENDS ARE FOR

SATB, accompanied, with optional soprano saxophone, bass, guitar and drums*

Performance time: approx. 4:10

Words and Music by
BURT BACHARACH and
CAROLE BAYER SAGER
Arranged by ALAN BILLINGSLEY

Funky pop ballad (J = 60)

ACCOMP. *mf*

G G/F# C(9)/E Bm7 Em7

4 (unison) *mf* 5

S A And I nev - er thought I'd feel this way_

T B

D9sus/A D9sus 5 G Bm7 Em7

6

and as far as I'm con - cerned I'm glad I got the chance to say_

Am7 F#m7(b5) B7sus B7

* Soprano saxophone see pg. 13.
Bass/Guitar/Drums see pgs. 14-15.

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8

that I do be - lieve I love you. And

(unison) *mf*

Em7 Cmaj7 D9sus

10

if I should ev - er go a - way well, then close your eyes and try

10 G Bm7 Em7 Am7

12

to feel the way we do to - day, and then if you can re - mem-
and then if you can re - mem-

F#m7(b5) B7sus B7 Em7 Cmaj7

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5

14 15

- ber. Keep smil - in', keep shin - in',

D9sus 15 G(9) G(9)/F#

16

know - ing you__ can al - ways count_ on me__ for sure__

C(9)/E D/C Bm7 Em7

18 19

that's what friends_ are for__ For good__ times and bad__ times,

Cmaj9 D9sus 19 G G/F#

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20

I'll be on your side for - ev - er more.

Dm/F E7sus E7 Cm/Eb

22

That's what friends are for.

D9sus

24

Well, you came and o - pened me

mf

24 G Bm7 Em7 Am7

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7

26 *mf*

— and now there's so much more I see — and so, by the way, I thank —

F#m7(b5) B7sus B7 Em7 Cmaj7

28 29

— you. And then for the times when we're a - part —

D9sus 29 G Bm7 Em7

30

well, then close your eyes — and know — these words are com - in' from my heart, —

Am7 F#m7(b5) B7sus B7

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32

(mel.) and then if you can re - mem - ber.

Em7 Cmaj7 D9sus

34

Keep smil - in', keep shin - in', know - ing you can al - ways count on me

34 G G/F# C(9)/E D/C

36

* for sure that's what friends are for.

Bm7 Em7 Cmaj9 D9sus

L.H.

* Cued notes should be sung by a few selected voices.

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9

38

In good__ times in bad__ times, I'll be on__ your side__ for - ev - er more..

38 G G/F# Dm/F E7sus E7

40

That's what friends__ are for..

Cm/Eb D9sus

42

43 *mf* Keep smil - in', keep shin - in',

43 G G/F#

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10

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44

know - ing you can al - ways count on me for sure

46

that's what friends are for. For good times and bad times,

47

Cmaj9 D9sus G G/F#

L.H.

48

I'll be on your side for - ev - er more.

Dm/F E7sus E7 Cm/E $\flat$

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11

50

That's what friends_ are for.

D9sus

52 *mf*

Keep smil - in', keep shin - in', know-ing you_ can al - ways count_ on me_

52 G G/F# C(9)/E D/C

54

for sure_ that's what friends_ are for.

Bm7 Em7 Cmaj9 D9sus

L.H.

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12

56

In good_ times in bad_ times, I'll be on_ your side_ for - ev - er more._

G G/F# Dm/F E7sus E7

58

That's what friends_ are for._

Cm/Eb D9sus

rit. rit.

61

That's what_ friends are_ for._

Am7 D9sus D7sus(b9) G(9)

mf mf

3

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13

SOPRANO SAX (optional)

Funky pop ballad ($\text{♩} = 60$)

mf

3

5

6

3

10

5

15

4

19

3

23

24

3

26

2

29

5

34

4

38

3

43

4

47

3

52

4

56

3

61

3

* If full-sized notes are out of range, saxophonist should play cued notes.

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14

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BASS/GUITAR/DRUMS***Funky pop ballad (♩ = 60)**

Chord progression for the first system:

G G/F# C(9)/E Bm7 Em7 D9sus/A D9sus

Chord progression for the second system:

G Bm7 Em7 Am7 F#m7(b5) B7sus B7 Em7 Cmaj7

Chord progression for the third system:

D9sus G Bm7 Em7 Am7 F#m7(b5) B7sus B7

Chord progression for the fourth system:

Em7 Cmaj7 D9sus G(9) G(9)/F# C(9)/E D/C

Chord progression for the fifth system:

Bm7 Em7 Cmaj9 D9sus G G/F# Dm/F E7sus E7

Chord progression for the sixth system:

Cm/Eb D9sus G Bm7 Em7

Chord progression for the seventh system:

Am7 F#m7(b5) B7sus Em7 Cmaj7 D9sus

Chord progression for the eighth system:

G Bm7 Em7 Am7 F#m7(b5) B7sus B7 Em7 Cmaj7

* Bass: Play the part as written.

Guitar: Play ad lib., using the chord symbols as a guide.

Drums: Play ad lib. in funky pop style.

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15

33 D9sus G G/F# C(9)/E D/C Bm7 Em7

37 Cmaj9 D9sus **38** G G/F# Dm/F E7sus E7 Cm/Eb

41 D9sus **43** G G/F# C(9)/E D/C

45 Bm7 Em7 Cmaj9 D9sus **47** G G/F# Dm/F E7sus E7

49 Cm/Eb D9sus

52 G G/F# C(9)/E D/C Bm7 Em7 Cmaj9 D9sus

56 G G/F# Dm/F E7sus E7 Cm/Eb D9sus

61 Am7 D9sus D7sus(b9) G

60

rit.

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